

	FADS 2331 Flat Pattern M/W 7:30am-10:15am / JB 205	
	Office Hours: MW 10:30am-noon; 1-3pm Or by appointment Phone: 805-1207	Instructor: Lalon Alexander, PhD Office: JB 215 Email: mlalexan@uiwtx.edu Facebook: "Uiw Lalon Alexander" CPO: 499

I. Course Description:

Introduction to industrial pattern manipulations, principles, and techniques.
 Prerequisites: FMGT 1310. Co-Requisite: FADS 1320; instructor's signature required.
 Fee.

II. Course Overview:

Students are required to understand the principles of flat pattern as the basis for apparel design. Flat pattern making is the application of a 2 dimensional patterning process for the 3 dimensional human body. Pattern development requires reasoning, creativity, and precision technical skill. Skills in pattern making are achieved through practice and knowledge of basic pattern manipulation.

Prerequisites: FMGT 1310. Co-Requisite: FADS 1320; instructor's signature required.
 Degree Plan: Fashion Design, Product Development
 Audience: undergraduate fashion management majors
 Repeat for credit: No

Course Requirements/Learning Outcomes:

Upon completion of the course, students will be able to	The objectives will be assessed by
Understand pattern manipulation through dart rotation and slash and spread	Evaluation of pattern submissions
Apply Ability to Pattern a selection of bodice, sleeve, skirt, collar, closures, and necklines	Regular exams and instructor evaluation of student projects pertaining to different terms and styles.
Apply knowledge and use of all patternmaking tools, truing and altering pattern manipulations	Instructor assessment of the quality of the patterns created by the student through projects
Show consistent growth throughout the semester in pattern manipulation techniques and skill	Instructor evaluation of student improvement and growth throughout semester and entirety of projects, exams,

	and homework.
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III. **Course Texts/Supplies/Materials**

A. **Required Text:**

•Amaden-Crawford, C., Patternmaking made easy, 3rd ed. (2013). Amaden-Crawford LLC, Hansville, WA.

B. **Supplies:**

This course requires many tools that are hard to find. But it is imperative that you have them all and that you bring them to every class.

Pattern Supplies:

- Spiked Needle Tracing Wheel *
- L Square 12" x 14" *
- Vary Curve or Hip Curve *
- Pattern Notcher *
- 18" Clear, Flat Grid Ruler (from your apparel I class)
- Awl (or icepick)
- Yard Stick (metal) (JoAnn's)
- French Curve(s)
- Compass
- Push Pins (about 4 or 5)
- Flexi-curve (drafting supply section of Office Depot)
- Scotch Tape – LOTS
- Paper Scissors
- Pencils (one of which must be 2H or harder)
- Eraser

* Indicates this supply is provided for you (from course fees or previous course)

IV. **Course Policies:**

Participation, Punctuality and Attendance

Special Note:

As the fashion industry is one of the most competitive career areas in the U.S., it is essential to develop professional habits and strong work ethics early in order to significantly increase your chances of success. Among these habits are attendance, punctuality, honesty, integrity, completing all work entirely and on time, respect for others and enthusiasm for your work. As such, many of the course policies reflect these and are set to engrain these habits into your way of life as early as possible, making you a much more employable person.

Attendance Policy for Studio Classes:

Attendance and participant in this class is mandatory. In addition to maintaining the appropriate average in any class, **ATTENDANCE WILL AFFECT THE FINAL GRADE IN THE FOLLOWING WAYS:**

As this class meets only twice a week, students are allowed 2 absences from this course during the semester. **Each** additional absence will result in the loss of 10% from your final course average. (Department Policy).

Absences and Tardies:

An Attendance Sheet will be located at the front of the classroom. After the official beginning of class the sheet will be marked and all subsequent signatures will be considered tardy. ***It is YOUR responsibility to sign in – not the instructor's.*** Students that are in class, but did not sign in are still considered absent.

Three tardies equal one absence. If a student misses more than 15 minutes of class they are considered ABSENT regardless of whether it is at the beginning, during or at the end of class. If you leave within the last 15 minutes, but before you are dismissed, you are tardy.

ALL absences count regardless of being excused or unexcused. However, an excused absence will allow you to make up missed work, whereas an unexcused absence does not. An excused absence is defined as a verified illness, family emergency, religious observance, or University-sponsored event. A doctor's note is required for an illness to be excused. Notice of funeral or some other form of official documentation is needed for family emergencies. ALL UNDOCUMENTED ABSENCES are unexcused.

Documentation:

All excused absences must be accompanied by proper documentation within ONE WEEK of the student's return from his or her absence. If documentation is not provided within one week, the absence will count as unexcused.

Officially Approved Trips:

The University of the Incarnate Word Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed. (p.66).

Religious Observances:

A student who is absent for the observance of a religious holy day will be allowed to complete the assignment scheduled for that day within one week of the absence. Prior notification to the instructor is requested. Remember: This still counts as an absence, however, students are allowed to make up work within the pre-arranged amount of time.

*****PERFECT ATTENDANCE*******

Anyone who completes the semester without ANY absences (excused or unexcused) OR tardies of any sort will receive an extra 1/3 letter grade to their overall average. For example, if you have a B- for your final course grade and a perfect attendance record, you will be "bumped" to a B.

Class Participation: Participation in all classes is expected and required. All work is expected to be turned in on time.

Late Assignments:

LATE ASSIGNMENTS WILL NOT BE ACCEPTED. Absolutely **NO** late assignments or projects will be accepted except from those who have an excused absence (excluding University-approved absences). Those with University-approved absences must turn in their projects **BEFORE** the absence unless other arrangements are made prior to the absence. Any other work that is not turned in on time or early will not be accepted and therefore will be recorded as a zero (0) in the gradebook. Those with an **EXCUSED** absence (must have proper documentation – see absence policy) must submit their work by the beginning of the next class period. **Those who have skipped class and do not have acceptable documentation of illness or family emergency will not have this grace period. Their assignments will be graded as late regardless of the absence.**

Assignments/Projects/Homework:

Communications/Information: All information for homework, assignments or projects can be found on Blackboard or the class website: www.lalonaalexander.com If you have lost your information, or a hard copy was not given in class, you can print one out from either site. If one site is down, the other site can still be accessed.

Announcements will be made in class, through Blackboard and Facebook. It is the student's responsibility to check their UIW email (including junk mail folder) for announcements and direct communications from the instructor. Students should also friend the instructor and join the class group, UIW FADS Srs 2019, to keep up with announcements and any date changes.

It is the student's responsibility to read the directions fully to complete each project or assignment. If you do not understand the directions in anyway, **ASK THE INSTRUCTOR.** "I didn't know that's what you meant," is not an excuse.

All assignments and projects are due at the beginning of class on the dates given. No assignments or projects will be accepted after the beginning of class on the assigned date.

All projects and assignments must be original. They cannot be re-used from another class.

The third time the exact same question is asked in the same class period, the instructor reserves the right to: a) answer in Shakespearean English or b) change the answer arbitrarily.

NOTE: You are responsible for any changes to the project/assignment specifications made orally in class. Please pay attention when projects are being reviewed, ask ahead of time if you want to get started early and find out if you missed anything when absent.

Performance Level: To obtain an “A” in this course, the student must maintain accuracy as well as a high level of creativity in all of their projects. In addition, every project is to be on time, and have no more than 2 excused absences. Only the highest-level students will receive an “A”. Simply being present and turning in assignments does not “entitle” one to an “A”. Nor does it entitle one to any other passing grade. Only absolute excellence in work and a terrific attitude as well as other factors earns one an “A”. Even just to receive a passing grade will require a lot of hard work and diligence to meet the requirements of the course and the assignments. A passing grade does not mean that the project was merely completed, but that it was also deemed acceptable by the instructor and met ALL of the guidelines.

NOTE: Any student is welcome and encouraged at any time during the semester to inquire about assignment questions, his/her attendance, his/her grades, questions about lectures, or any other concerns. It is not acceptable to email the instructor (for the first time that semester) after the final asking if there is anything he/she can do to raise his/her grade.

Disability Accommodations

The University of the Incarnate Word is committed to providing a supportive, challenging, diverse and integrated environment for all students. In accordance with Section 504 of the Rehabilitation Act – Subpart E and Title III of the Americans with Disabilities Act (ADA), the University ensures accessibility to its programs, services and activities for qualified students with documented disabilities.

For more information, contact the Student Disability Services Office:

Location Administration Building – Room 105

Phone (210) 829-3997

Fax (210) 829-6078

www.uiw.edu/sds

UNIVERSITY OF THE INCARNATE WORD FASHION MANAGEMENT CODE OF CONDUCT

In the spirit of the Sisters of Charity of the Incarnate Word and the mission of this University, the fashion department has accepted as its charger for the 2006-2007 academic year, the pursuit of the value of respect; personal, departmental and universal.

We intend to implement this value by

- Treating each other with courtesy
- Attempting to recognize the divine in each one of us
- Recognizing the dignity of each individual

The Incarnate Word of God teaches us to treat ourselves, our peers, our superiors, and our community with thoughtful consideration. Thoughtfulness in our words and actions can do much to create a positive and successful learning environment.

NB: The following rules are in addition to the University of the Incarnate Word Student Code of Conduct published in the student handbook, available in the Student Activities Office.

ACADEMIC HONESTY STATEMENT

The highest standards of academic honesty are expected in the course. Forms of academic dishonesty include, but are not limited to cheating, plagiarism, counterfeit work, falsification of academic records, unauthorized reuse of work, theft, collusion. See the student handbook for definitions and procedures for investigations of claims of academic dishonesty.

Forms of Academic Dishonesty (including but not limited to):

- Cheating on tests, examinations or other class or laboratory work
- Involvement in plagiarism (appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit)
- Counterfeit work, including turning in as one's own, work which was created, researched or produced by someone else
- Falsification of Academic Records- knowingly and improperly changing grades on transcripts, grade sheets, electronic data sheets, class reports, projects, or other academically related documents
- Unauthorized reuse of work- turning in of the same work to more than one class without the consent of the instructors involved
- Theft- unauthorized use or circulation of tests or answer sheets specifically prepared for a given course and as yet not used or publicly released by the instructor of the course, or theft of completed tests
- Collusion- involvement in collusion (unauthorized collaboration with another person in preparing course work)
- Facilitating Academic Dishonesty – intentionally or knowingly helping or attempting to help another to violate a provision of the code of academic integrity

V. Department Information

GRADING OF GARMENTS (and Assignments/Projects)

- Garments (Assignments/Projects) must be entirely completed to be graded
- Grading will be based on quality according to the rubrics (specifications) for each construction course
- The student will have to have a **C** or better to proceed to the next level in the fashion degree plan
- No late work or extra credit will be accepted
- IPs will only be issued in extreme circumstances

NB: The student will have to earn a C or better to proceed to the next level in the fashion degree plan.

CLASSROOM AND LAB USE:

Students are to respect the rights of others by treating faculty and classmates with respect. They are to respect the property of others and to use departmental supplies and equipment carefully.

In addition, please

- **READ AND KEEP YOUR SYLLABUS**
- No food or drink in the sewing or computer labs
- No portable music devices during class without the expressed consent of the teacher
- No sleeping in class
- Students should refrain from any unnecessary disruptive talking during class (faculty encourage an open environment in which everyone has the right to express their own opinions and ideas). However, everyone should be able to do so without having to talk over any of their peers in order to be heard
- Turn off cell phones, pagers, PDA phones in classrooms
- No portable video game systems during class
- No laptops unless they are part of the on-going lesson
- No working on unrelated topics in class
- No walking in front of the teacher while they are teaching
- Only students enrolled in the class may be in the classroom during class
- No late work
- Departmental supplies are for in-class work
- No leaving the classroom during lecture except in the case of emergency. It is just considered impolite to walk out while someone is lecturing or presenting, plus you are likely to miss vital information.

Teaching Strategies

Please read the assignments before coming to class. The reading assignments, lecture discussions and projects are intended to complement each other. This course, as with most fashion courses, is extremely rigorous, and if you are current with your reading you will get more out of your class time. Ask questions. Chances are if you are confused, so are others. At times you all will be confused, so maintain your sense of humor.

The syllabus presents the anticipated schedule, however the time schedule is not written in stone. Although I expect to keep to the dates in general, I like to allow some flexibility. The raising of questions during class time is welcomed and encouraged. If I don't have the answer to your question I will try to obtain it within a reasonable period of time. I hope that each of you will share your experiences and knowledge with the class.

If any instructions or assignments are not clear, please ask me about them so that I can clarify any potential problems for all students in the course.

VI. Grading Activities, Criteria, and Guidelines

A. Grading Activities:

Projects and Assignments:

Pattern Notebook:

You will have 7 groups of pattern manipulations to complete during the semester. On average, each submission contains about 7-12 manipulations (sometimes more, sometimes less). These will be demonstrated in class, and finished for homework. 1 manipulation per submission will be of the student's design. All manipulations must be cleaned up and completed before submission. You will also submit the entire completed notebook the day of the final for one more grade. All mistakes must be corrected at this time. There are additional requirements for submission. These are posted on the website.

Student Demonstrations:

Students are pre-assigned a pattern to demonstrate to the class. Sometimes you will work with a group of two or three, and sometimes on your own.

Quizzes:

You will have 2 in-class quizzes. These will be short and are meant to test you over basic patternmaking information.

Gerber Assignments:

There will be 3 assignments that utilize the Gerber Garment Technology software. Further details are posted on the website.

Final Project/Skills Assessment:

★★ All Fashion Design and Product Development students must attend and pass the skills assessment (final exam) in addition to passing FADS 2331 and FADS 1320 in order to move to the next class level. Fashion Design students will not be admitted into FADS 3325, and Product Development students will not be admitted into FMGT 4310 unless all three pre-requisites have been met. ★★ Further specifications will be given to you on-line and in class.

B. Grading Criteria:

• Pattern Notebook Submissions	40%
• Student Demonstrations	15%
• Gerber Assignments	10%
• Quizzes (2)	5%
• Final Project	30%

Total % = 100%

C. Student Evaluation:

Students will be evaluated on their ability to meet the course objectives based on their fulfillment of the class projects, assignments, classroom activities and continuous interaction with other students. At the freshman level, students are graded against themselves (i.e.: improvement of work). This includes:

1. Ability to follow directions
2. Flat Pattern Work
 - a) Quality, accuracy, correctness
 - b) The way the garment is constructed, via the pattern, to successfully achieve quality workmanship, fit and wearability
3. Pattern Design: Creative approach to obtaining garment shape
4. Pattern sketches
5. Neatness and completeness

Grades are as follows:

93% or higher	- A
90% - 92%	- A-
87% - 89%	- B+
83% - 86%	- B
80% - 82%	- B-
77% - 79%	- C+
70% - 76%	- C
67% - 69%	- D+
63% - 66%	- D
60% - 62%	- D-
59% & below	- F

VII. Class Meeting Schedule ++ *All classes you are to bring your textbook, patternmaking supplies, notebook, writing utensil and syllabus.*

Tentative Schedule:

Month	Day	Topic	Student Demos	Special Notes	Assignments Due
January	11	Syllabus, supplies, fractions Patterns – Basics, Truing, Slash & Spread vs. Pivot		Purchase books & supplies	
	13	Bodice 1			
	18	MLK Holiday – no class			
	20	Bodice 1, fraction quiz (20 min)			Fraction Quiz
	25	Bodice 1	1-7		
	27	Bodice 2			Bodice 1
February	1	Bodice 2			
	3	Bodice 2	8-13		
	8	Bodice 3			Bodice 2
	10	Bodice 3			
	15	Bodice 3	14-17		
	17	Bodice 3	18-21		
	22	Collars/skirt 1			Bodice 3

	24	Work day: correct notebooks			
March	29	Skirt 1, pattern quiz			Pattern Quiz
	2	Skirt 1	22-27		
	7	Skirt 2			Skirt 1
	9	Skirt 2			
	14	Spring Break			
	16	Spring Break			
	21	Skirt 2	28-32		
	23	Skirt 2	33-36		
	28	Easter Holiday – no class!			
April	30	Sleeves 1			Skirt 2
	4	Sleeves 1			
	6	Sleeves 1	37-43		
	11	Sleeves 2			Sleeve 1
	13	Sleeves 2			
	18	Sleeves 2	44-46		
	20	Sleeves 2	47-49		
	25	Gerber Day		Thumb drive	Sleeve 2
	27	Gerber Day		Ditto	Gerber 1-3
8am-10am	May 2nd	Monday Final Exam*** Skills assessment ★★		Bring all supplies and book	Final notebook with all corrections

***** You must be present at the final or you will fail the class.** Late projects will not be accepted nor will early ones. No changes can be made to projects after submission. We will not wait for you. If you are not on time, your final project will not be accepted. You must have to the discipline to complete your project on time and to get yourself to the presentation on time.***

If you are more than 15 minutes late, your project WILL NOT be accepted. ***

VIII. Bibliography:

Aldrich, W. (2008). *Metric pattern cutting for women's wear (5th ed.)*. Hoboken, NJ: Wiley-Blackwell Publishing.

Knowles, L. A. (2005). *The practical guide to patternmaking for fashion designers: Juniors, misses and women*. New York, NY: Fairchild Books.

Lo, D. C. (2011). *Portfolio skills: Patternmaking*. London, UK: Laurence King Publishing.

McDonald, N. M. (2009). *Principles of flat pattern design (4th ed.)*. New York, NY: Fairchild Books.

Price, J. & Zamcoff, B. (2009). *Basic pattern skills for fashion design (2nd ed.)*. New York, NY: Fairchild Books.

FADS 2331: Flat Pattern
Student Agreement

I _____ have read the FADS 2331–Spring 2015 Course Outline and Syllabus. I understand and agree to all the policies therein pertaining to student conduct, attendance, assignments, late assignments, and the performance level that is expected of me in this course.

Student Signature

Date

Student Name – PRINTED Clearly

Phone number/cell phone

Email – Print clearly

Major

Classification- Fr So Jr Sr

Optional Section:

Pets? Y N What kind/ how many? _____

Favorite color? _____

Favorite cartoon? _____

Dream vacation: _____

Beatles or Beach Boys?